

12-2004

Praise, Honor, Glory

Merle E. Brock

Janice M. Brock

Follow this and additional works at: https://digitalcommons.cedarville.edu/brock_documents

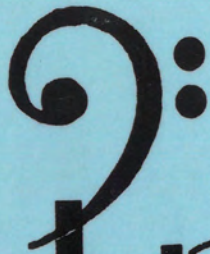


Part of the [Liturgy and Worship Commons](#)

Recommended Citation


Brock, Merle E. and Brock, Janice M., "Praise, Honor, Glory" (2004). *Documents*. 3.
https://digitalcommons.cedarville.edu/brock_documents/3

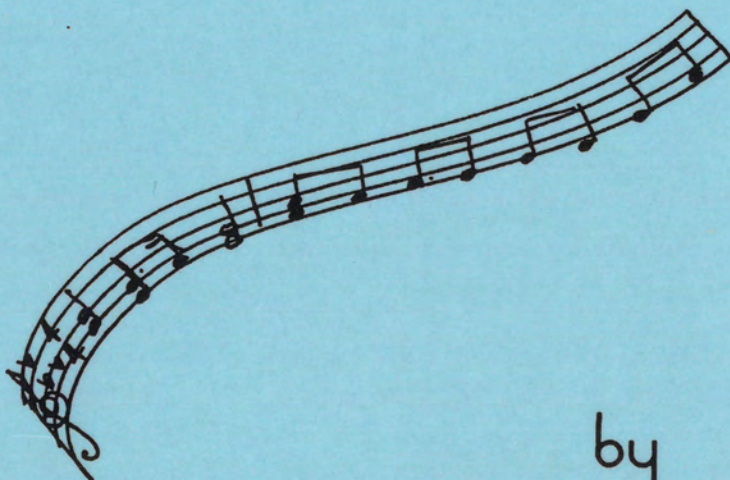
This Book is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Documents by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

“



Praise,

 Honor,
... Glory”



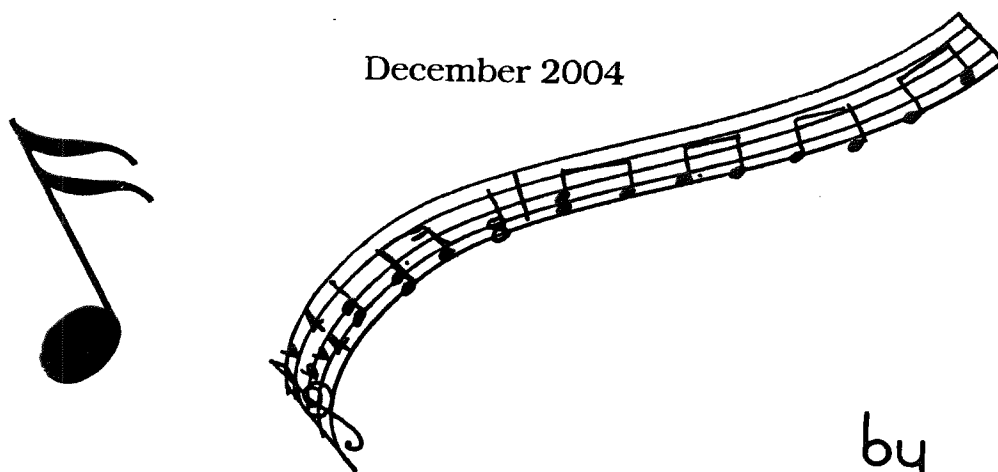
by
Merle E. Brock

Additional Compositions by
Janice M. Brock

“Praise,
Honor,
...Glorify”



December 2004



by
Merle E. Brock

Additional Compositions by
Janice M. Brock

Praise, Honor and Glory

I Peter 1:6c-8a

Merle E. Brock

You have been grieved by various trials, that the genuine-ness of your

faith....., being more precious than gold that perishes though

it is tested by fire; that the genuine-ness of your faith may be found

to praise, honor, and glory at the revelation of Jesus

Christ, Whom having not seen you love..... (ACCOMPANIMENT)

April 26, 2004 - in celebration of my 78th birthday.

Psalm 19:14

Let the words of my mouth and the meditation of my heart, be acceptable in thy sight, O LORD, my strength, and my redeemer.

Acceptable in His Sight

M. E. B.

Merle E. Brock

Lord, may I live my life with wise dis-cern-ment: Feast-ing dai-ly

on Your Word, let Your will be known. My heart's de-sire, to know what's

good or e-vil and by my speech may god-li-ness be shown.

Verse added June 2004

Acceptable in His Sight

Psalm 19:14

Merle E. Brock

Let the words of my mouth, and the med- i- ta- tion of my

heart, be ac- cept- a- ble in thy sight, O LORD, my

strength and my re- deem- er. Let the words of my mouth, and the

med- i- ta- tion of my heart, be ac- cept- a ble in

thy sight, O LORD, my strength and my re- deem- er.

Under title, Let the Words of My Mouth in Praise...with Instruments

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the soprano voice, with piano accompaniment in the right and left hands. The lyrics are: 'Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight, O LORD, my strength and my redeemer. Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight, O LORD, my strength and my redeemer.' The score is divided into five systems, each with a vocal line and a piano accompaniment line. The final system includes a note about the title and instrumentation.

Acceptable in His Sight

Let the words of my mouth, and the med-i-ta-tion of my

The first system of musical notation for the song 'Acceptable in His Sight'. It consists of a treble and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Let the words of my mouth, and the med-i-ta-tion of my' are written below the staff.

heart, be ac-cept-a-ble in thy sight, O LORD, my

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'heart, be ac-cept-a-ble in thy sight, O LORD, my' are written below the staff.

strength and my re-deem-er. Let the words of my mouth, and the

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'strength and my re-deem-er. Let the words of my mouth, and the' are written below the staff.

med-i-ta-tion of my heart, be ac-cept-a-ble in

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'med-i-ta-tion of my heart, be ac-cept-a-ble in' are written below the staff.

thy sight, O LORD, my strength and my re-deem-er.

The fifth and final system of musical notation. The melody concludes in the treble staff, and the accompaniment concludes in the bass staff. The lyrics 'thy sight, O LORD, my strength and my re-deem-er.' are written below the staff.

Every Good Gift Is from Above

3

James 1:17 NKJ

Merle E. Brock

Ev- ery good gift and ev-ery per- fect gift is from

a- bove, and comes down from the Fa- ther of lights,

with whom there is no var- i- a- tion or shad- ow of

turn- ing; or shad- ow of turn- ing. Ev-ery good gift

and ev-ery per-fect gift is from a- bove.

October 2004

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. The lyrics are printed below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also some performance markings like 'b' and 'f'.

Hear My Prayer, O Lord

Psalm 102:1,2

Merle E. Brock

Hear my prayer, O Lord, and let my cry come un- to

You. Hide not Your face from me in the day when I am

in trou- ble; In-cline Your ear un- to me: in the day

when I call an-swer me speed- i- ly. Hear my prayer, O

Lord, and let my cry come un- to You.....

Full Joy

5

John 15:10a,11

Merle E. Brock

If you keep My com-mand-ments you will a-bide in My love;...

The first system of musical notation for 'Full Joy' is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

These things have I spok-en to you that My joy may re-main in

The second system of musical notation continues the melody and bass line. The lyrics are written below the notes.

you, and that your joy may be full- that your joy may

The third system of musical notation continues the melody and bass line. The lyrics are written below the notes.

be full. These things have I spok-en to you

The fourth system of musical notation continues the melody and bass line. The lyrics are written below the notes.

that My joy may re-main in you.....

The fifth system of musical notation concludes the piece with a double bar line. The lyrics are written below the notes.

October 4, 2004:

Would have been Bill's 78th birthday: his joy is full!

Greater Love Has No One

John 15:13,14 NKJ

Merle F. Brock

Great-er love has no one than this, than to lay down one's life
for his friends..... You are My friends if you do what-
ev- er I com-mand you..... Great-er love has no one
than this, than to lay down one's life for his friends.....
than to lay down one's life for his friends
lay down his life for friends.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) on two staves per system. The key signature has one sharp (F#), and the time signature is 3/4. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are printed below the staves, with some words in all caps and some in lowercase. The score is divided into five systems, each with a treble and bass staff. The lyrics are: 'Great-er love has no one than this, than to lay down one's life for his friends..... You are My friends if you do what- ev- er I com-mand you..... Great-er love has no one than this, than to lay down one's life for his friends..... than to lay down one's life for his friends lay down his life for friends.'

The Mystery of Godliness

I Timothy 3:16

Merle E. Brock

...Great is the mys-ter-y of god- li-ness: God was man- i- fest

in the flesh....., just- i- fied in the Spir- it, seen

of an- gels, preached un- to the Gen- tiles, be- lieved on

in the world, re- ceived up in- to glo- ry. And with- out

con- tro- ver- sy great is the mys- ter- y of god- li- ness.....

August 21, 2004 - 16th anniversary of Bill's Home- going.

Our Mission

Mission of MBC

Merle E. Brock



" We are a fam-ily of be-liev-ers, fo- cused on Christ,

en- a- bled by the Spir- it, work- ing to ed- i- fy one an-

oth- er - We are a fam-ily of be-liev-ers, fo- cused on

Christ, en- a- bled by the Spir- it, work- ing to ed- i- fy one

an- oth- er and to reach the world for Christ."

Our Mission

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of five systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: "We are a fam-ily of be-liev-ers, fo- cused on Christ,". The second system continues the lyrics: "en- a- bled by the Spir- it, work-ing to ed- i- fy one an-". The third system begins with the lyrics: "oth-er- We are a fam-ily of be-liev-ers, fo- cused on". The fourth system continues: "Christ, en- a- bled by the Spir- it, work-ing to ed- i- fy one". The fifth system concludes with the lyrics: "an-oth-er and to reach the world for Christ." and "reach the world for Christ." with a fermata over the final note. The piano accompaniment is written in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

"We are a fam-ily of be-liev-ers, fo- cused on Christ,

en- a- bled by the Spir- it, work-ing to ed- i- fy one an-

oth-er- We are a fam-ily of be-liev-ers, fo- cused on

Christ, en- a- bled by the Spir- it, work-ing to ed- i- fy one

an-oth-er and to reach the world for Christ." reach the world for Christ.

September 2004 - Mission of Maranatha Baptist Church in new era of the church.

As We Have Opportunity

Galatians 6:10

Merle E. Brock

There-fore, as we have op-por-tun-i-ty, let us do good to all;

There-fore, as we have op-por-tun-i-ty, let us do good to all,

es-pe-cially those who are of the house-hold of faith, es-pe-cially

those who are of the house-hold of faith. There-fore, as we have

op-por-tun-i-ty, let us do good to all..... (to all.)

God Is Faithful

10

I Corinthians 10:13 NIV

Merle E. Brock

No temp-tation has seized you ex-cept what's com-mon to man. And

The first system of musical notation for the song 'God Is Faithful'. It consists of a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'No temp-tation has seized you ex-cept what's com-mon to man. And' are written below the staff.

God is faith-ful; God is faith-ful; He will not let you be temp-ted

The second system of musical notation. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics 'God is faith-ful; God is faith-ful; He will not let you be temp-ted' are written below the staff.

be-yond what you can bear. And God is faith-ful. But when

The third system of musical notation. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics 'be-yond what you can bear. And God is faith-ful. But when' are written below the staff.

you are temp-ted He will al-so pro-vide a way out so that you can stand

The fourth system of musical notation. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics 'you are temp-ted He will al-so pro-vide a way out so that you can stand' are written below the staff.

up un-der it. And God is faith-ful; God is faith-ful.

The fifth system of musical notation, which concludes the song. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics 'up un-der it. And God is faith-ful; God is faith-ful.' are written below the staff.

A Life Purified

M.E.B./I John 3:2,3

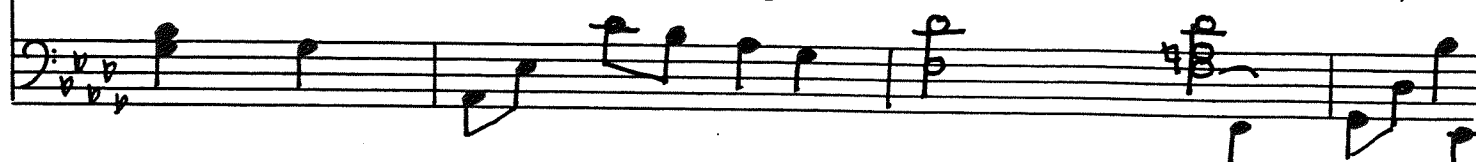
Merle E. Brock



1. The Lord is coming for His very own, His promise made to
2. The night is waning, day is drawing nigh And soon our Lord will

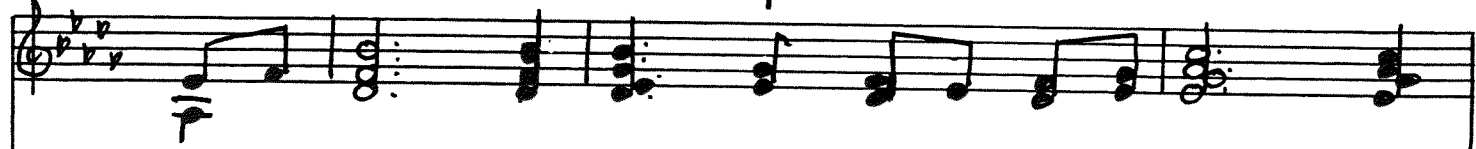
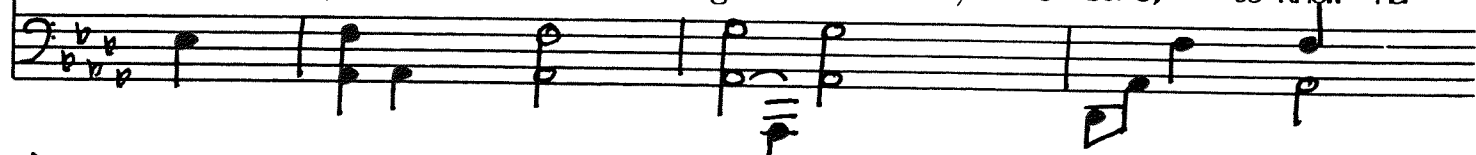


all He gave Him- self to a- tone; But when I hear Him call my name,
take us to our Heavenly home on high; But when I see Him face to face,

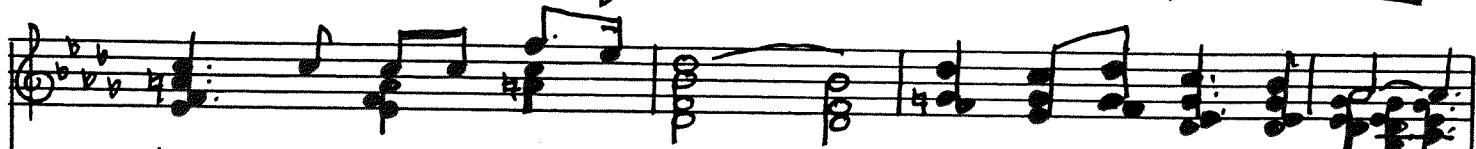


Will I then bow down with shame?
Will my past show forth His grace?

This my prayer, a life that's
My de- sire, to know hu-

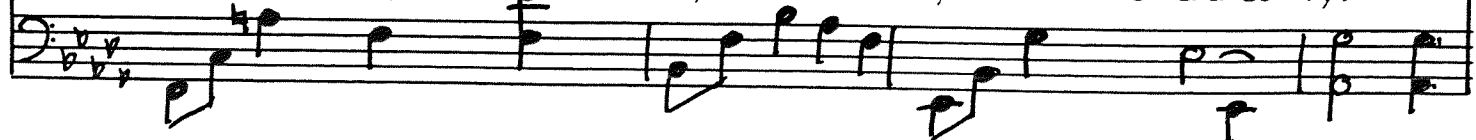


pur- i- fied; In me, my Lord be glo- ri- fied; Each
mil- i- ty; Show kind- ness, live in hon- est- y; God's



day, may I in Him a- bide,
Word be my au- thor- i- ty,

Liv- ing for Him a- lone.
My na- ture cru- ci- fy.



A Life Purified

CHORUS

The musical score is written for a four-part choir (Soprano, Alto, Tenor 1, Tenor 2) and a Bass line. It is in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the Soprano and Alto parts, with the Bass line providing a harmonic foundation. The lyrics are written below the vocal staves.

Be- lov- ed, now are we the sons of God; and it does not yet ap-pear what we

shall be, but we know that when He shall ap-pear, we shall be like

Him for we shall see Him as He is. Be- lov- ed, now are we the sons of

God;...But we know when He ap-pear-s we shall be like Him...and ev-ery man that

has this hope in Him pur- i- fies him-self, e-ven as He is pure.

A Life Purified

Be-Lov- ed, now are we the sons of God; and it does not yet ap-pear what we

shall be, but we know that when He shall ap-pear, we shall be like

Him for we shall see Him as He is. Be- lov- ed, now are we the sons of

God;...But we know when He ap-pears we shall be like Him...and ev- ery man that

has this hope in Him pur- i-fies him-self, e- ven as He is pure.

Walk in Wisdom

Colossians 4:5,6

Merle E. Brock

Walk in wis- dom toward them that are with- out, re- deem- ing the time, re-
deem- ing the time. Let your speech be al- way with grace, sea- soned with
salt, that ye may know how ye ought to an- swer ev- ery man.

May 21, 2002

Colossians 4:5,6

Walk in wisdom toward them that are
without, redeeming the time.
Let your speech be always with grace,
seasoned with salt, that ye may know
how to answer every man.

A Man Sent from God

ARRANGEMENT USED
ON ORGAN

John 1:6-12 & Luke 1:15,57-80 - Two separate songs - same tune

Merle E. Brock

There was a man sent from God, whose name was John. This man came for
There was a babe sent from God, whose name was John: born of Zach-ar-i-as

a wit-ness to bear wit-ness of the light He was not
and E-liz- a- beth and filled with the Ho- ly Ghost; and he shall

that light He was not that light but that all thru him might be-lieve
be great; He shall be great in the sight of the Lord

that all thru him might be-lieve. the sight of the Lord. Christ was that true
There was a child sent from

light for ev'-ry man which gives light to ev- ry hu- man
God whose name was John; Called the pro-phet of the High-est

A Man Sent from God

that comes in- to this world. And the world was made by Him; The
to go be- fore the Lord Pre- par- ing His ways; pre-

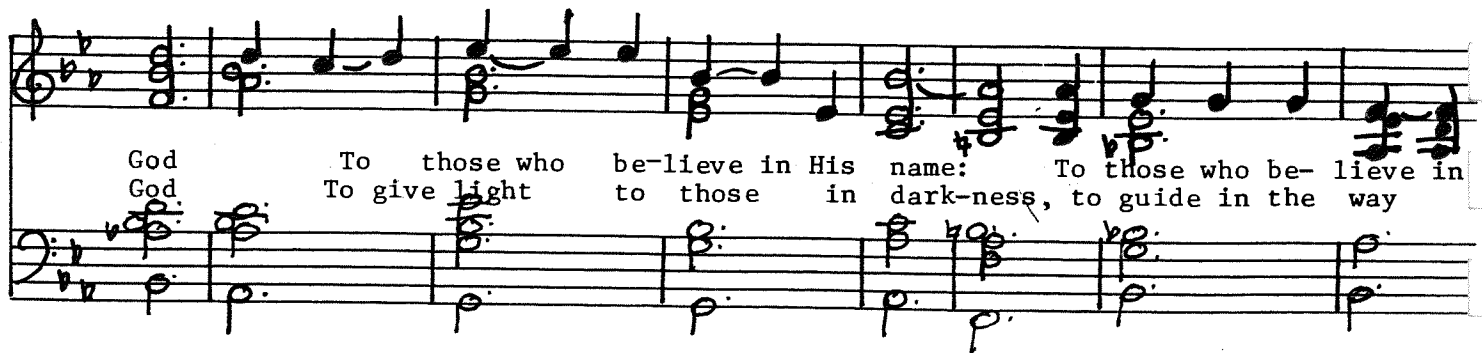
world was made by Him, And the world did not know Him, the
par- ing His ways: The voice in the wild-er ness, to make His

not Know paths straight He came un- to His own, And His own re-ceived Him
There was s man sent from God whose name was

not, John, But as man- y of those who re- ceived Him to them He
to give know-ledge of sal- va- tion to His peo- ple by re- miss-

gave the right To be- come chil- dren of God To be- come children of
of their sins, thru- the mer- cy of God; Thru- the mer- cy of

A Man Sent from God



God To those who be-lieve in His name: To those who be-lieve in
 God To give light to those in dark-ness, to guide in the way

CHORUS



His name. Lord, may I be a wit-ness as was John.
 of peace. Lord, may I be a wit-ness as was John;

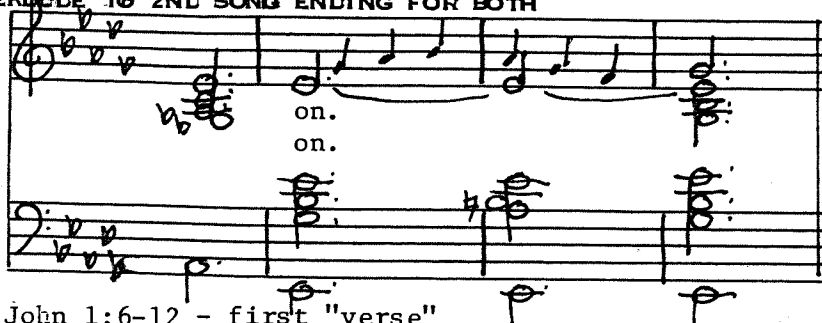


Lord, may I al-ways this wit-ness car-ry on
 Lord, may I al-ways Your mes-sage car-ry on

ENDING FOR ONE SONG OPTIONAL

John 1:6-12 NKJ

INTERLUDE TO 2ND SONG ENDING FOR BOTH



on.
 on.

John 1:6-12 - first "verse"
 Luke 1:57-80 - second "verse"

11. He came to His own, and His own did not receive Him.

12. But as many as received Him, to them He gave the right to become children of God, to those who believe in His name.

 Luke 1:15, 57-80

15. For he will be great in the sight of the Lord...He will also be filled with the Holy Spirit, even from his mother's womb.

57. Now Elizabeth...brought forth a son.

6. There was a man sent from God, whose name was John.

7. This man came for a witness, to bear witness of the Light, that all through him might believe.

8. He was not that Light, but was sent to bear witness of that Light.

9. That was the true Light which gives light to every man coming into the world.

10. He was in the world, and the world was made through Him, and the world did not know Him.

76. And you, child, will be called the prophet of the Highest; For you will go before the face of the Lord to prepare His ways.

77. To give knowledge of salvation to His people by the remission of their sins.

78. Through the tender mercy of our God.

79. To give light in darkness, to guide in the way of peace.

Behold the Lamb of God

John 1:29b

Merle E. Prock

First system of musical notation. Treble and bass staves in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "Ee- hold the Lamb of God, Be- hold the Lamb of God, which tak-

Second system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: "eth a- way the sin fo the world. Be-

Third system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: "hold the Lamb of God, Be- hold the Lamb of God, which tak-

Fourth system of musical notation. Treble and bass staves. The melody concludes in the treble staff. The lyrics are: "eth a- way the sin of the world."

August 2003

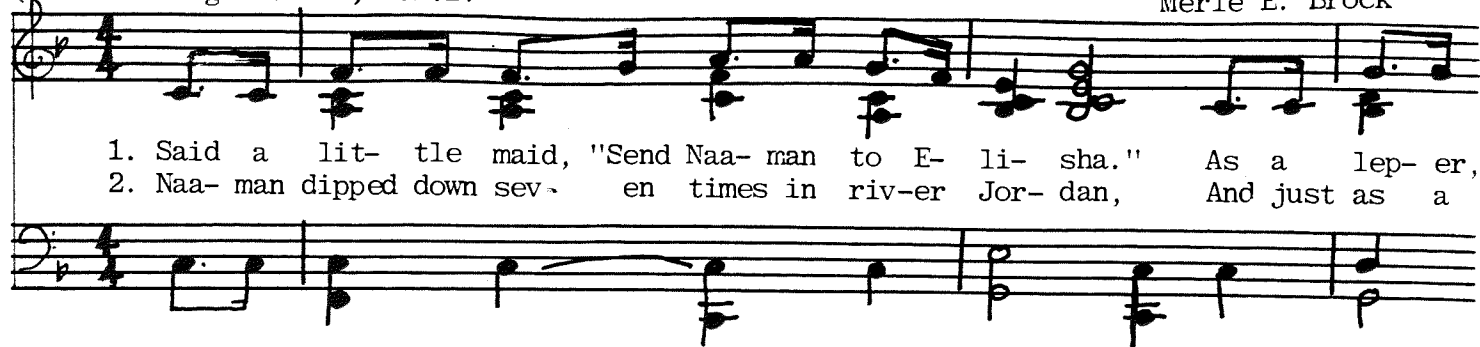
John 1:29b

Behold the Lamb of God,
which taketh away the sin
of the world

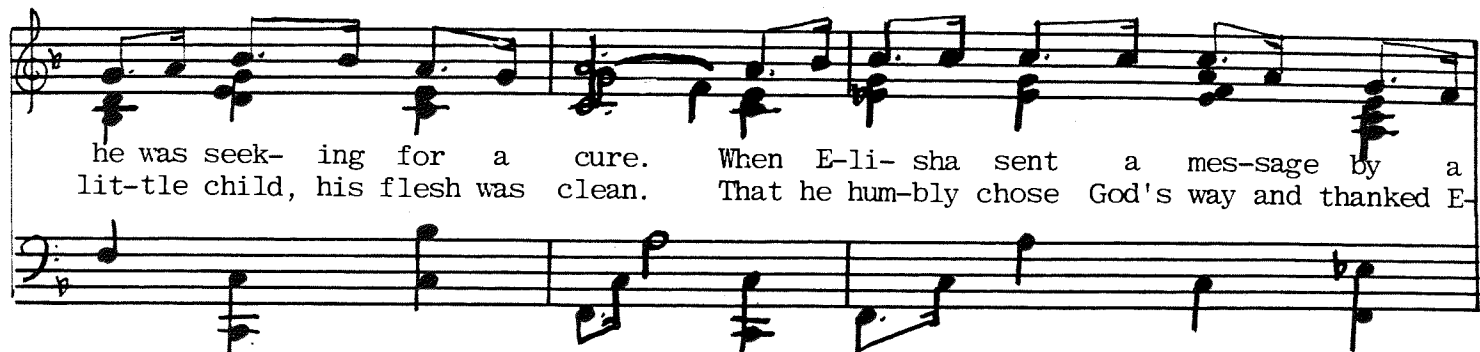
Just Dip in the Jordan

(From II Kings 5:1-15) M.E.B.

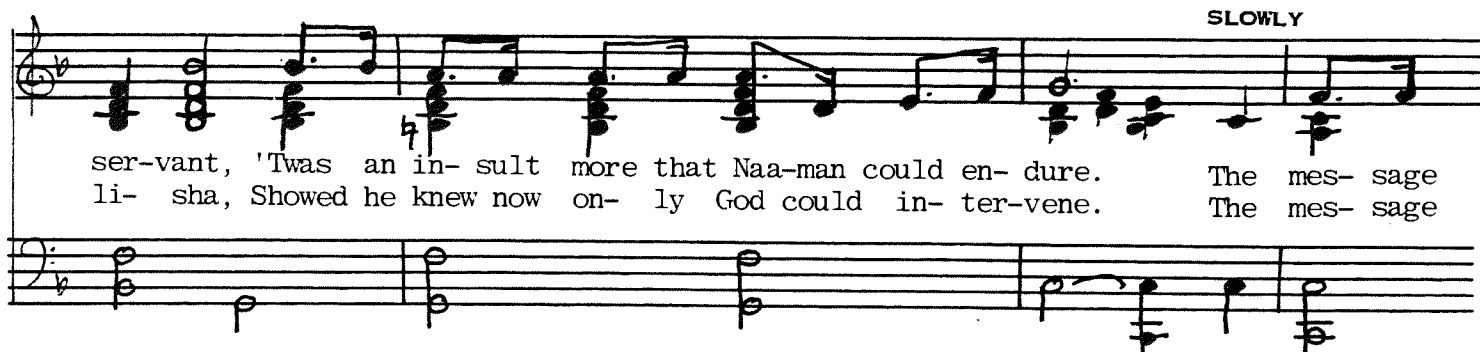
Merle E. Brock



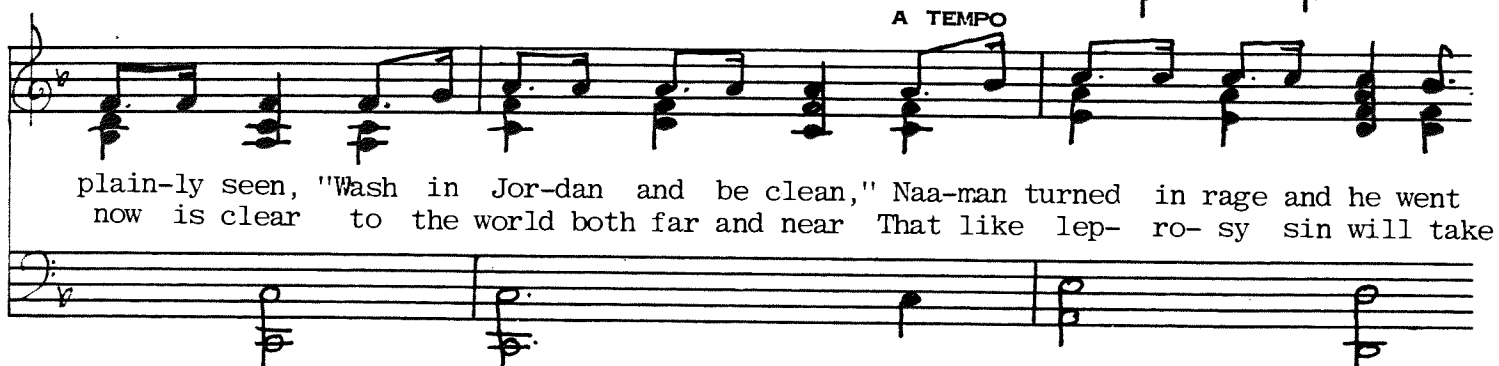
1. Said a lit- tle maid, "Send Naa- man to E- li- sha." As a lep- er,
2. Naa- man dipped down sev- en times in riv-er Jor- dan, And just as a



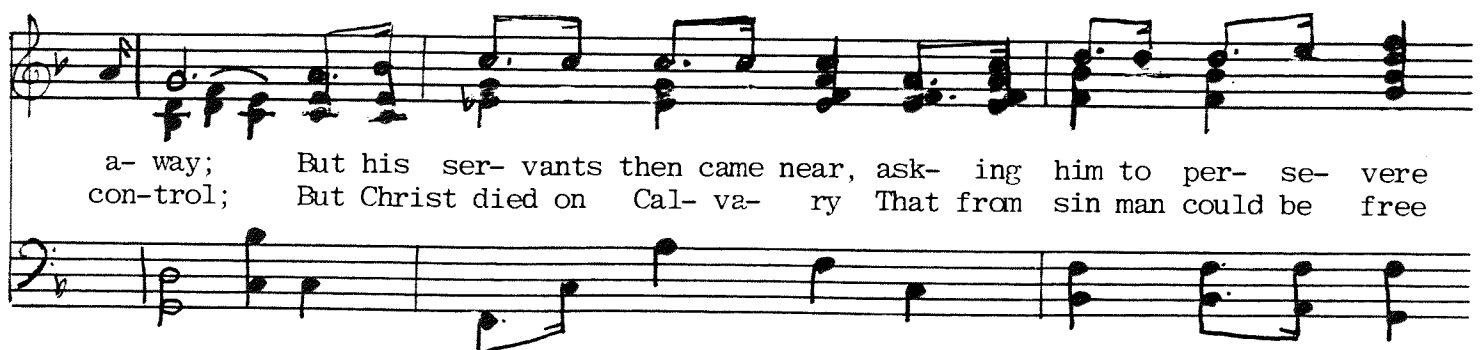
he was seek- ing for a cure. When E-li- sha sent a mes- sage by a
lit- tle child, his flesh was clean. That he hum- bly chose God's way and thanked E-



ser- vant, 'Twas an in- sult more that Naa- man could en- dure. The mes- sage
li- sha, Showed he knew now on- ly God could in- ter- vene. The mes- sage



plain- ly seen, "Wash in Jor- dan and be clean," Naa- man turned in rage and he went
now is clear to the world both far and near That like lep- ro- sy sin will take



a- way; But his ser- vants then came near, ask- ing him to per- se- vere
con- trol; But Christ died on Cal- va- ry That from sin man could be free

Just Dip in the Jordan

CHORUS

And to lis-ten to the proph-et's prom-ised way. "Just dip
If he hum-bly claims Christ's blood to cleanse his soul. Just plunge

in the Jor-dan sev-en times;" "Just dip in the Jor-dan sev-en
in the riv-er of God's love; Just plunge in the riv-er of God's

times; And you will then be free From your aw-ful lep-ro-sy;
love; And from sin be set free, Live with Christ e-ter-nal-ly;

Just dip in the Jor-dan sev-en times."
Just plunge in the riv-er of God's love.

October 21, 2003- Dedicated to Ken Lorow who gave the challenge of Naaman.

From II Kings 5:1-15

The story of Naaman and
Elisha and the cure of
Naaman's leprosy.

My Lips Shall Greatly Rejoice

Psalm 71:23, 24a

Merle E. Brock

My lips shall great-ly re-joice when I sing to You.....,

My lips shall great-ly re-joice when I sing to You....., and my

soul, which You have re-deemed; and my soul, which You have re-deemed. My

tongue al- so shall talk of Your right-eous-ness all the day long;..... (INTER-

LUDE) My lips shall great- ly re-joice when I sing to You. sing to You.

ENDING

ALTERNATE ENDING

Come Now, and Let Us Reason

17

Isaiah 1:18

Merle E. Brock

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 3/4 time. It consists of five systems of staves. The lyrics are: 'Come now, and let us rea- son to- geth- er, saith the Lord: though your sins be as scar- let, they shall be as white as snow; though they be red like crim- son, they shall be as wool. Come now, and let us rea- son to- geth- er, saith the Lord:'. The music features a mix of single notes, chords, and some triplets. The final system ends with a double bar line.

Come now, and let us rea- son to- geth- er, saith the Lord: though your
sins be as scar- let, they shall be as white as snow; though
they be red like crim- son, they shall be as wool. Come now,
and let us rea- son to- geth- er, saith the Lord:

March 2003

Isaiah 1:18

Come now, and let us reason together, saith the
Lord: though your sins be as scarlet, they shall be as
white as snow: though they be red like crimson, they
shall be as wool.

He Knows the Way I Take

Job 23:10

Merle E. Brock

But He knows the way that I take; He knows the way that I

take; When He has test-ed me, I shall come forth as

gold. But He knows the way that I take; He knows the way that I

take; When He has test-ed me, I shall come forth as gold.

February 2003

Job 23:10

But He knows the way that
I take; When He has tested
me, I shall come forth as
gold.

My Grace Is Sufficient

19

II Corinthians 12:9

Merle E. Brock

And He said un- to me, "My grace is suf-fi-cient for you:".....

And He said un- to me, "My strength is made per-fect in weak- ness."...

..... There-fore most glad- ly I will rath-er boast in my in-fir-mi-ties,

..... that the pow-er of Christ may rest on me.....

February 23, 2003

IN MEMORY OF:
22nd anniversary of Dad
George Johnsen's Homegoing
and
would have been the 105th
birthday of Mom, Martha
Johnsen.
They reunited on this day!

II Corinthians 12:9

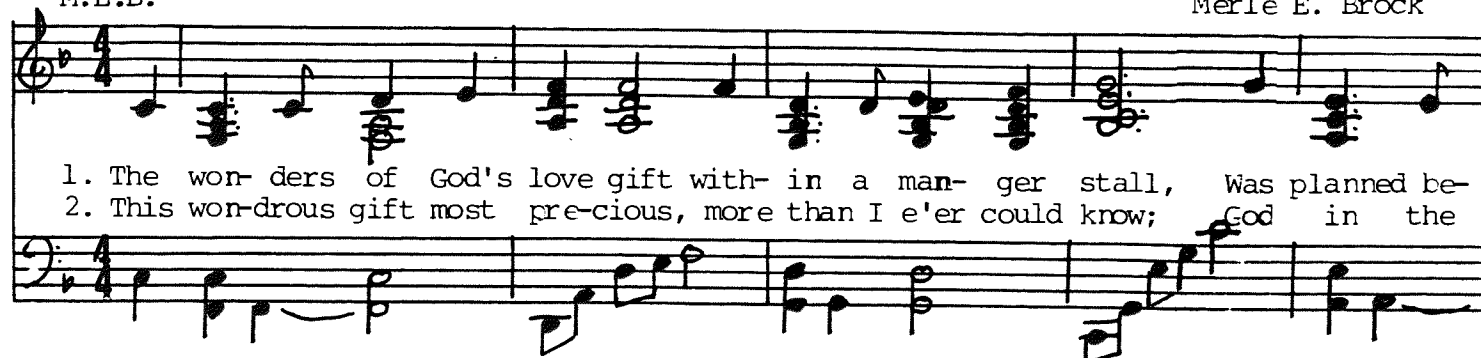
And He said unto me, "My grace is sufficient for you:
for My strength is made perfect in weakness."

Therefore most gladly I will rather boast in my
infirmities, that the power of Christ may rest upon me.

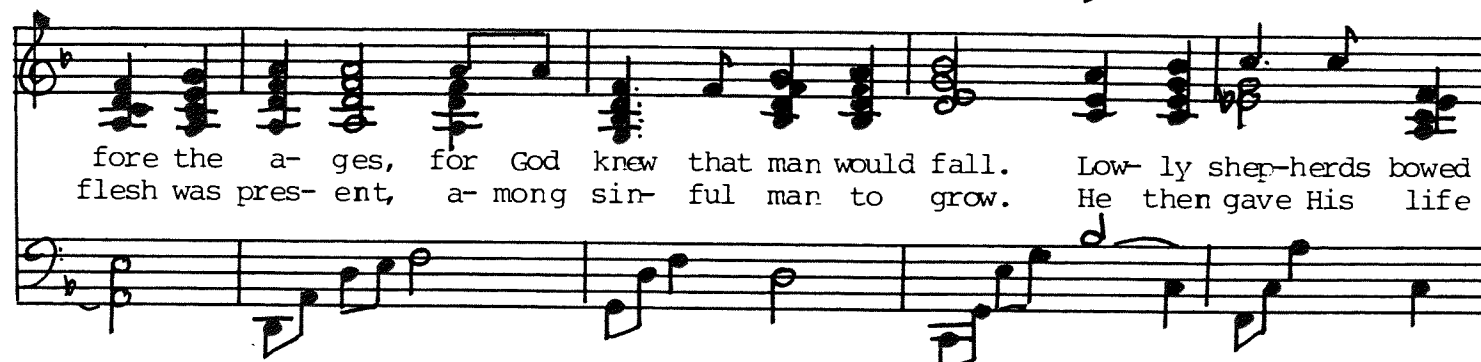
His Present Was His Presence

M.E.B.

Merle E. Brock



1. The won- ders of God's love gift with- in a man- ger stall, Was planned be-
 2. This won-drous gift most pre-cious, more than I e'er could know; God in the



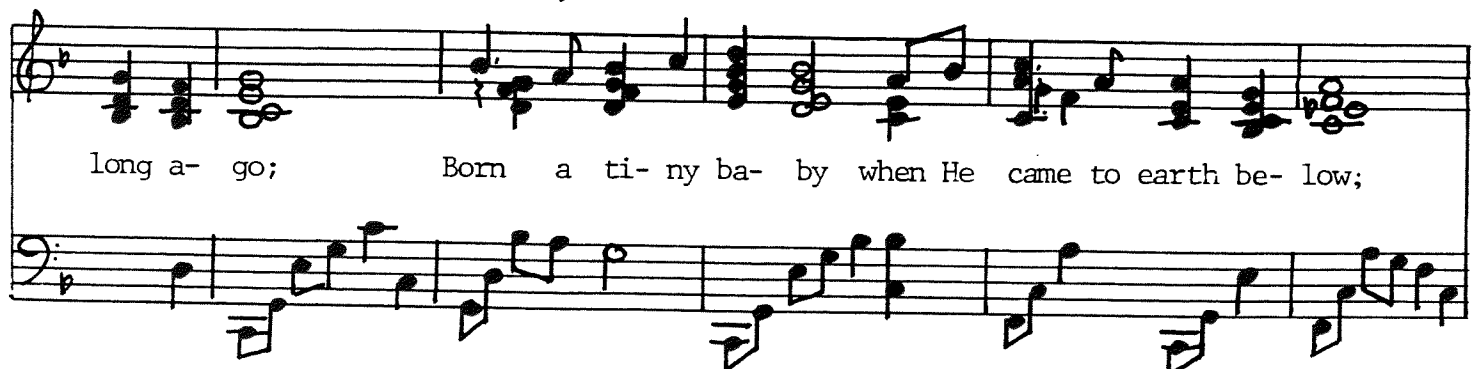
fore the a- ges, for God knew that man would fall. Low- ly shep- herds bowed
 flesh was pres- ent, a- mong sin- ful man to grow. He then gave His life



be- fore Him, the One Who framed that morn; His star shone forth its light beam
 on Cal- v'ry, from sin to set me free; The pres- ent of His pres- ence



o'er the place where He was born. His pres- ent was His pres- ence that night so
 will be mine e- ter- nal- ly.



long a- go; Born a ti- ny ba- by when He came to earth be- low;

His Present Was His Presence

Leav- ing all His glo- ry for the road of ag- on- y; His pres- ent

was His pres- ence when He came to die for me.

NOVEMBER 2003

SLOWLY

*And the Word became
flesh and
dwelt among us and we
beheld His
glory, the glory as of the
only begotten
of the Father, full of grace
and truth.*

John 1:14



The Word Became Flesh

John 1:1,14/M.F.B./I John 5:13

Merle E. Brock

1. "In the be-gin-ning was the Word....., and the
 2. God kept His prom-ise thru His Son.....; Born of a
 3. "These things are writ-ten un- to you..... who be-

Word was with God and the Word was God." This was God's
 vir- gin, the Sav-ior was sent down to earth. He grew as
 lieve in the Name of the Son of God, that you may

love let- ter to bring man joy; not de- liv- ered by
 a man, heav- en's On- ly Way; Then He died on the
 know you have e- ter- nal life and con- tin- ue to be-

CHORUS

an- gels but a spe- cial Ba- by Boy
 cross for all the sins of man to pay. "And the Word be-
 lieve in the Name of the Son of God."

The Word Became Flesh

came flesh and dwelt a- mong us, and we be-held His glo-

The first system of musical notation features a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some accidentals (sharps and naturals). The bass staff contains a single melodic line with eighth and quarter notes, some with accidentals.

ry, the glo-ry as of the on-ly be-got-ten of the Fath-er, full of

The second system continues the musical notation. The treble staff has more complex chords, including some with sixths and sevenths. The bass staff continues the melodic line with quarter and eighth notes.

grace and truth....." God sent His Word as a ti- ny

The third system of musical notation. The treble staff features a mix of chords and some single notes. The bass staff continues the melodic line, ending with a half note.

Ba- by, His on- ly Son, the God- man. He saw me lost

The fourth system of musical notation. The treble staff has several chords, some with accidentals. The bass staff continues the melodic line, ending with a half note.

with no hope in sight, and in a man-ger He laid Re-demp-tion's Plan.

The fifth and final system of musical notation. The treble staff has a series of chords, some with accidentals. The bass staff continues the melodic line, ending with a half note. A circled '8' is visible at the end of the bass staff.

So Walk in Him

Colossians 2:6,7

Merle E. Brock

As you there-fore have re-ceived Christ Je-sus the Lord, so walk in Him,

root-ed and built up in Him and es-tab-lished... so walk in Him,... es-tab-lished

in the faith, as you have been taught, a- bound-ing in it with thanks-giv-ing. As you

there-fore have re-ceived Christ Je- sus the Lord, so walk in Him.

September 2003

Colossians 2:6,7

As you therefore have received Christ Jesus the
 Lord, so walk in Him, rooted and built up in Him
 and established in the faith, as you have been taught,
 abounding in it with thanksgiving.

Sacrifices of Joy

Psalm 27:6

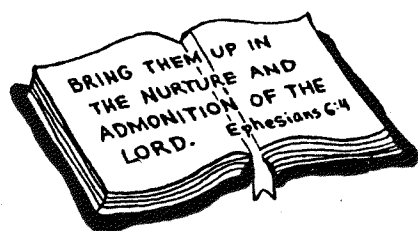
Merle E. Brock

And now shall my head be lift-ed up a-bove my en- e- mies
round a-bout me; there-fore will I of-fer in His tab-er-nac-le sac-ri-
fic- es of joy; I will sing, yea, I will sing prais-es un-to the
Lord. I will sing...un-to the Lord. un-to the Lord.

August 2003 - Dedicated to Pauline Kettenring - one of her special verses.

Psalm 27:6

And now shall my head be lifted up above my enemies
round about me; therefore will I offer in His
tabernacle sacrifices of joy ;
I will sing, yea, I will sing
praises unto the Lord.



Listen, My Child



Proverbs 1:8,9 *Lightly as a lullaby*

Merle E. Brock

Lis-ten, my child, to your fa-ther's in-struc-tion and do not for-

sake your moth-er's teach-ing. They will be a gar-land to grace your

head and a chain to a-dorn your neck. Lis-ten, my child, to your

fa-ther's in-struc-tion, your HEAV-EN-LY FA-THER'S in-struc-tion.

My Soul Trusts in You

25

Psalm 57:1,2

Merle E. Brock

Be mer- ci- ful to me, O God, be mer- ci- ful to me. For my
soul trusts in You; For my soul trusts in You; And in
the sha- dow of Your wings - I will make my re- fuge, un- til
these ca- lam- i- ties have passed by. For my soul trusts in You.

January 25, 2003 Dedicated to Denise Harless.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are written below the notes, with some words split across lines. The score ends with a double bar line and a repeat sign.

Psalm 57:1,2

Be merciful to me, O God, be merciful to me! For my
soul trust in You: And in the shadow of Your wings I
will make my refuge, until these calamities have
passed by.

He is the Same Today

Harry Shepard

Merle E. Brock

1. He was with Job in the ash- es; He was with Da- vid in
 2. He mak- eth our bed in our ill- ness; He loves with a love most pro-
 3. Some have fast-ed and prayed; His grace and love is dis-

grief: He was with Jo- seph in pri- son; On the
 found: His eye is on each of His child-ren; His ear
 played; His com- pass- ions fail not and are new each morn- ing And you

CHORUS

cross spake peace to a thief.
 o- pen, His grace a- bounds. He is the same to-day and for-
 know He car- eth for you.

ev- er; He has pro- mised and nev- er for- sakes: He knows the

end from the be- gin- ning; Our hearts need nev- er to quake.

Light in Darkness

27

John 8:12/Psalm 18:28 NKJ

Merle E. Brock

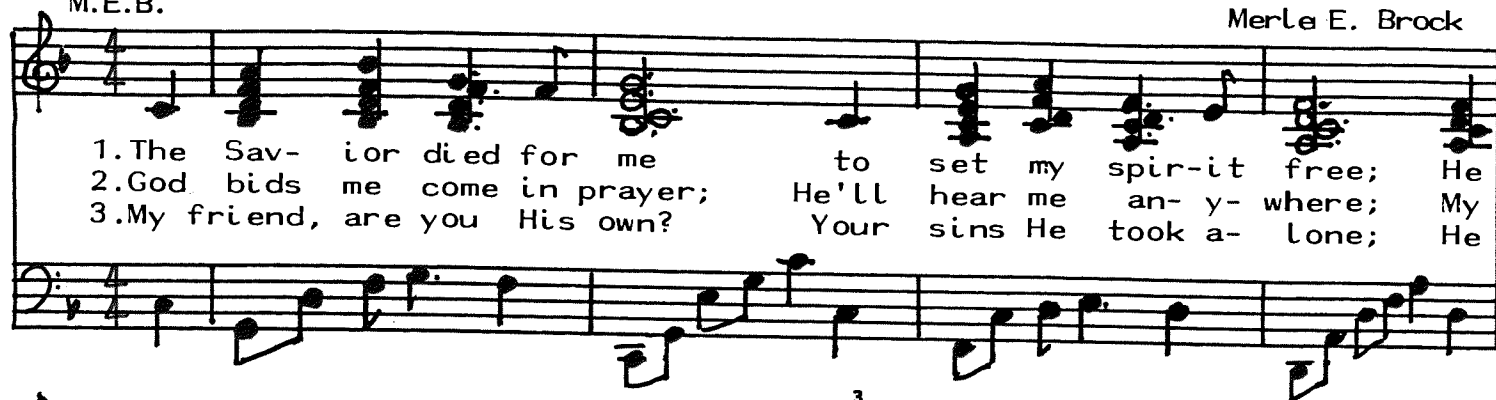
Then Je-sus spoke...say- ing, " I am the light of the world. He who
fol- lows Me shall not walk in dark-ness, but have the light of life."
For (Christ) will light my lamp; The LORD my God will en-
light-en my dark-ness. Then Je- sus spoke... say- ing,
" I am the light of the world - I am the light of the world."

The musical score is written for a piano and voice. It features a key signature of one flat (B-flat) and a 3/4 time signature. The piano accompaniment consists of chords and single notes in both the right and left hands. The vocal line is written in a single staff with lyrics underneath. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are: "Then Je-sus spoke...say- ing, ' I am the light of the world. He who fol- lows Me shall not walk in dark-ness, but have the light of life.' For (Christ) will light my lamp; The LORD my God will en- light-en my dark-ness. Then Je- sus spoke... say- ing, ' I am the light of the world - I am the light of the world.'"

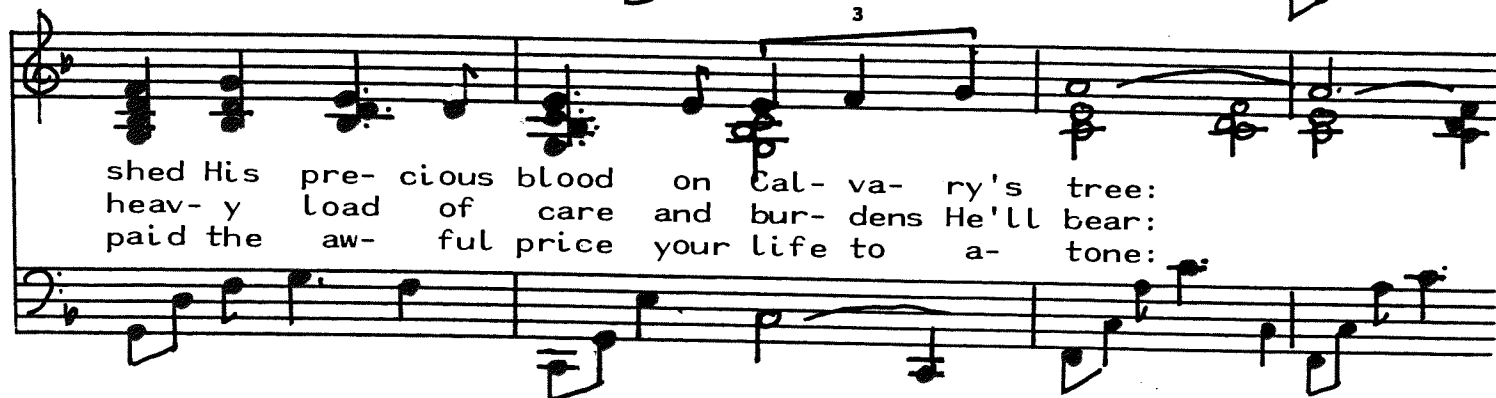
Meet the Lord in Prayer

M.E.B.

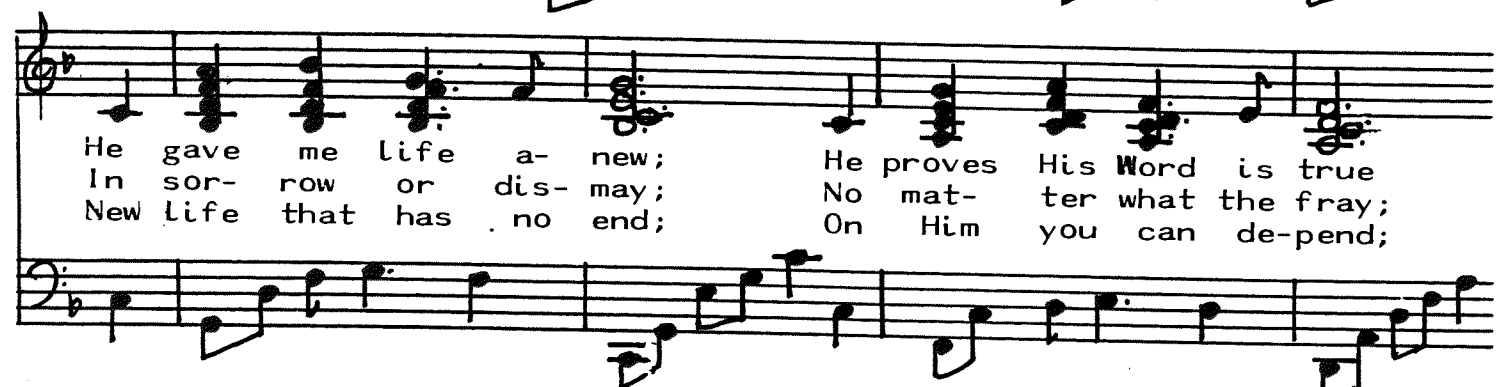
Merle E. Brock



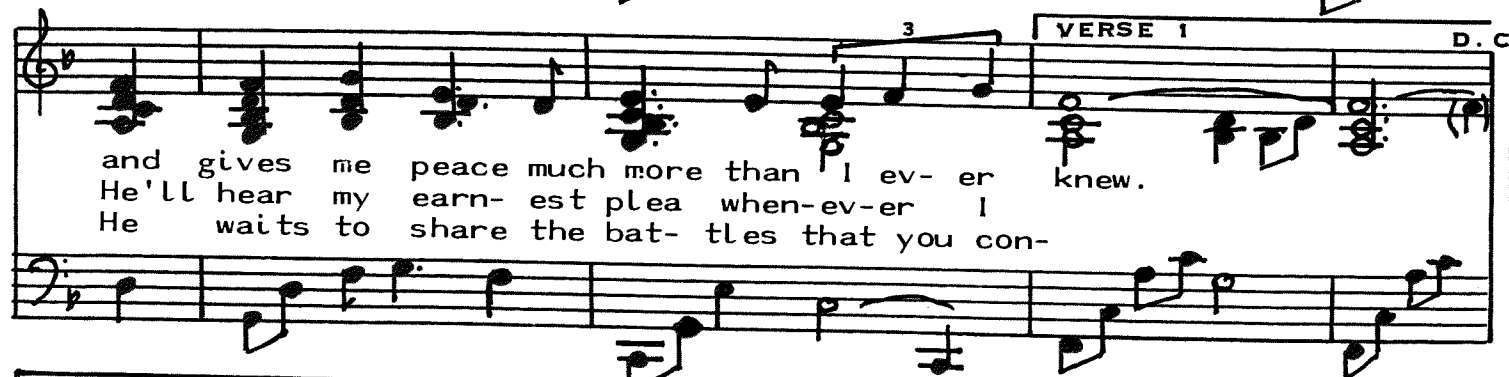
1. The Sav- ior died for me to set my spir- it free; He
 2. God bids me come in prayer; He'll hear me an- y- where; My
 3. My friend, are you His own? Your sins He took a- lone; He



shed His pre- cious blood on Cal- va- ry's tree:
 heav- y load of care and bur- dens He'll bear:
 paid the aw- ful price your life to a- tone:



He gave me life a- new; He proves His Word is true
 In sor- row or dis- may; No mat- ter what the fray;
 New life that has no end; On Him you can de- pend;



and gives me peace much more than I ev- er knew.
 He'll hear my earn- est plea when- ev- er I
 He waits to share the bat- tles that you con-



pray.
 tend.

CHORUS

I'll meet Him in my se- cret place or with
 Meet Him in your se- cret place or with

Meet the Lord in Prayer

oth- ers who are saved by grace; I'll hum- bly seek His bless- ed face;
oth- ers who are saved by grace; Hum- bly seek His bless- ed face;

VERSE 2 VERSE 3
I'll meet the Lord in prayer.
But meet the Lord in prayer. (INTERLUDE-----

....) Meet Him in your se- cret place or with oth- ers who are saved

by grace; Hum- bly seek His bless- ed face; But meet the

CODA
Lord in prayer. Just meet the Lord in prayer.

October 4, 2002 in honor of Bill's 76th birthday.

GOD'S HOUSE

Hazel Williams-Jann/M.E.B.

Merle E. Brock

With love and o-be-di-ence we'll be God's House to

glo-ri-fy His Ho-ly Name..... Rais-ing a stand-ard to

spread the Word, Our la-bor shall not be in vain..... Let us

work to-geth-er to show God's love and seek His will to know..... With

love and o-be-di-ence we'll be God's House; And glo-ri-fy His Ho-ly Name.

GOD'S HOUSE

2. May truth of the Word of God be all su-preme to ed-i-fy men

The first system of music consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

in this place; Teach-ing sal-va-tion by grace a-lone; God's Son

The second system continues the melody and accompaniment. The treble staff features a half note D5, followed by a half note E5, and then a half note F5. The bass staff continues with its accompaniment.

died, man's sins to e-rase. Let us work to- geth- er to show

The third system continues the melody and accompaniment. The treble staff features a half note G5, followed by a half note A5, and then a half note Bb5. The bass staff continues with its accompaniment.

the love that hung Him on the Tree. With love and o-be-di-ence we'll

The fourth system continues the melody and accompaniment. The treble staff features a half note C6, followed by a half note D6, and then a half note E6. The bass staff continues with its accompaniment.

be God's House to live His Word that sets men free.....
We'll be God's House.

The fifth system concludes the piece. The treble staff features a half note F6, followed by a half note G6, and then a half note A6. The bass staff continues with its accompaniment.

Second verse: September 2004 by Merle Brock

Turn Us Again

Psalm 80:3,7,19

Merle E. Brock

Turn us a-gain, O God, and cause thy face to shine; and we shall be saved, and we shall be saved. Turn us a-gain, O God of hosts, and cause thy face to shine; and we shall be saved, and we shall be saved. Turn us a-gain, O Lord God of hosts, cause thy face to shine; and we shall be saved, and we shall be saved. Turn us a-gain, O Lord God of hosts.

The Shield of Salvation

31

Psalm 18:35,36

Merle E. Brock

You have al-so giv-en me the shield of Your sal-va-tion; Your right hand has

held me up, Your gen-tle-ness has made me great. You en-larged my

path... so my feet did not slip. You have al-so giv-en me the shield of

Your sal-va-tion; Your right hand has held me up, Your gen-tle-ness has

made me great. You en-larged my path un-der me, so my feet did not slip.

The LORD Will Wait

Isaiah 30:18

Merle F. Brock

There- fore the LORD will wait,..... that He may be gra-

cious to you;..... And there- fore He will be ex- alt- ed,.....

..... that He may have mer- cy on you..... For the LORD

is a God of jus- tice: For the LORD is a God of jus- tice.

Bless- ed are all those who wait for Him - All those who wait for Him.

The Fruit of Her Hands

Proverbs 31:10,25,30b,31

Merle E. Brock

Who can find a vir-tuous wom-an? for her price is far a-bove

ru-bies. Strength and hon-or are her cloth-ing; and she shall re-

joice in time to come... but a wom-an that fear-eth the Lord,

she shall be praised. Give her the fruit of her hands: and

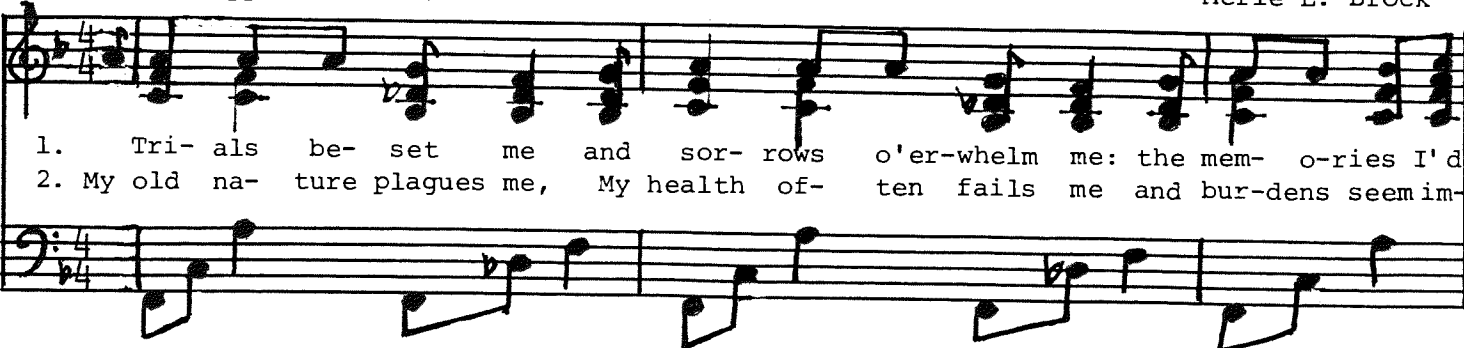
let her own works praise her in the gates.

October 4, 2002. Dedicated to Sallie McElwain for her honor by the Alumni of B.B.C.

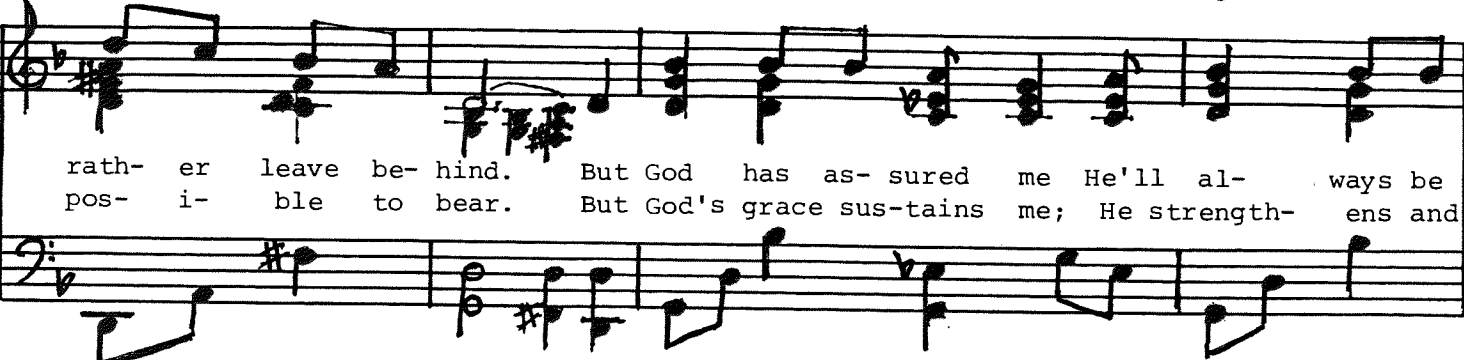
I Press Toward The Goal

M.E.B./Philippians 3:13c,14

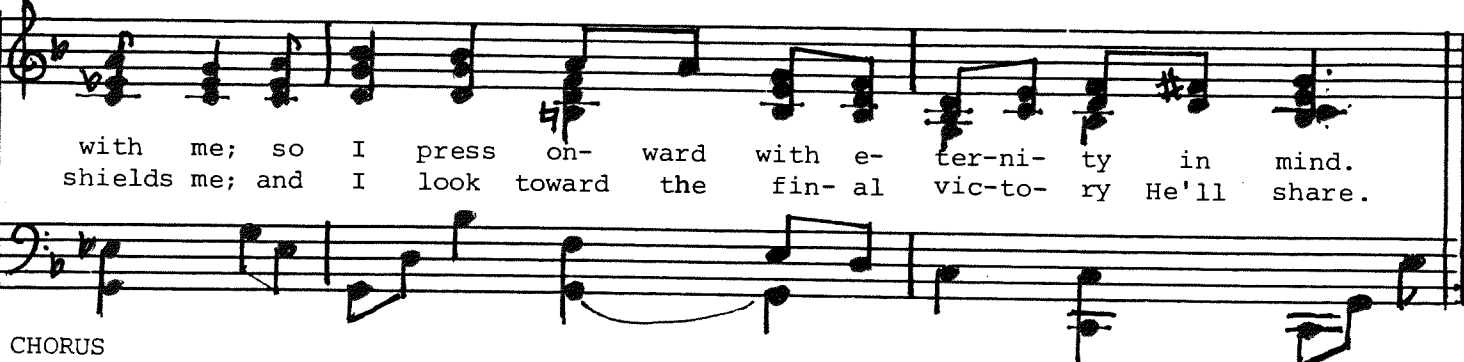
Merle E. Brock



1. Tri- als be- set me and sor- rows o'er-whelm me: the mem- o-ries I'd
2. My old na- ture plagues me, My health of- ten fails me and bur- dens seem im-

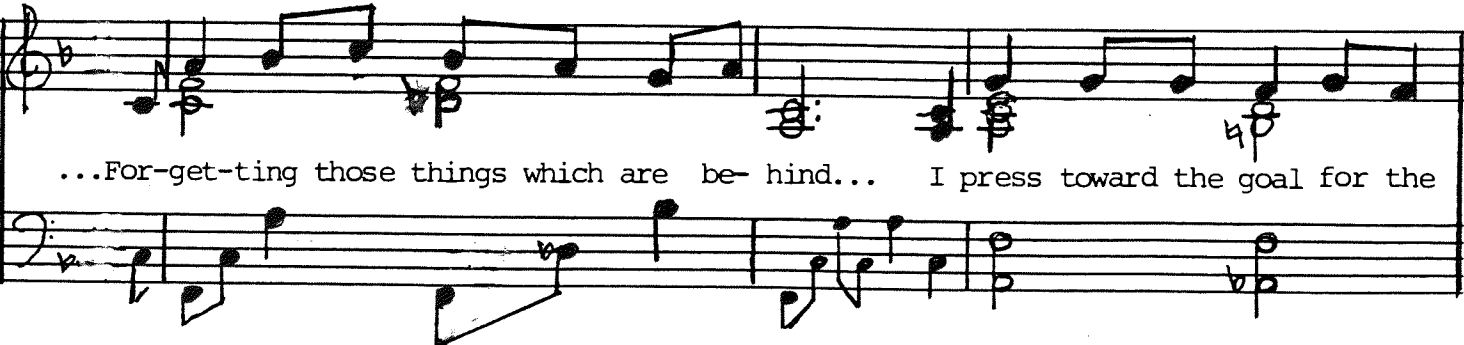


rath- er leave be- hind. But God has as- sured me He'll al- ways be
pos- i- ble to bear. But God's grace sus- tains me; He strength- ens and

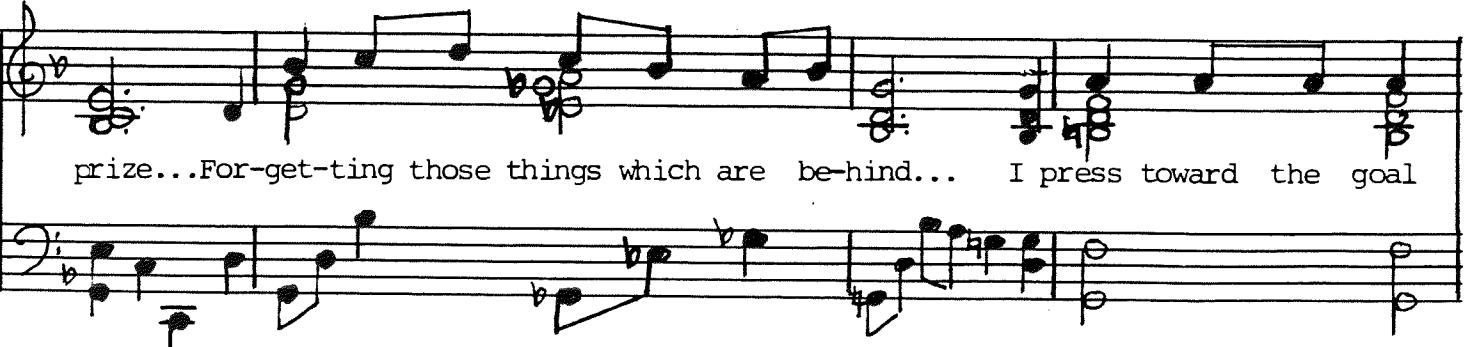


with me; so I press on- ward with e- ter- ni- ty in mind.
shields me; and I look toward the fin- al vic- to- ry He'll share.

CHORUS




...For- get- ting those things which are be- hind... I press toward the goal for the

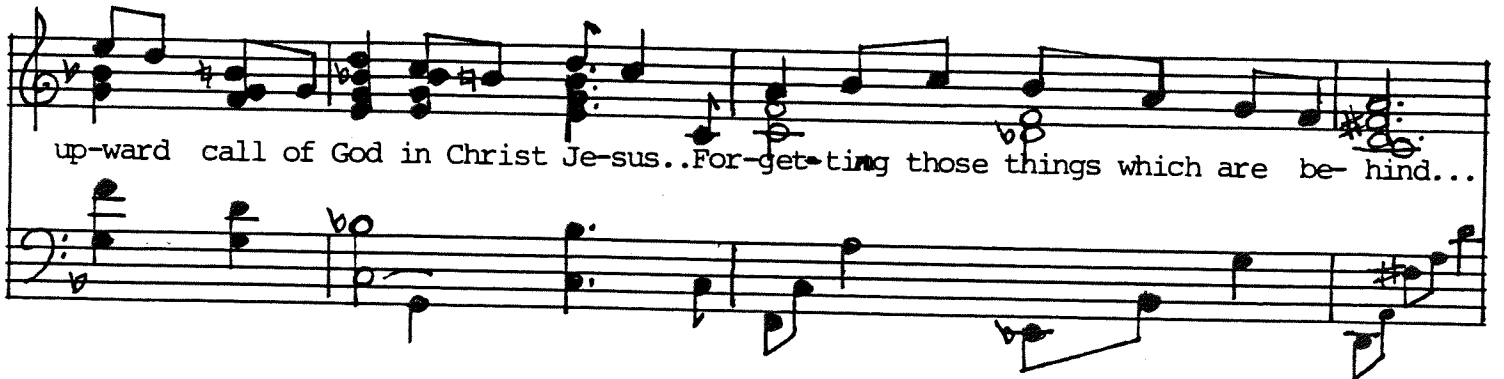


prize...For- get- ting those things which are be- hind... I press toward the goal

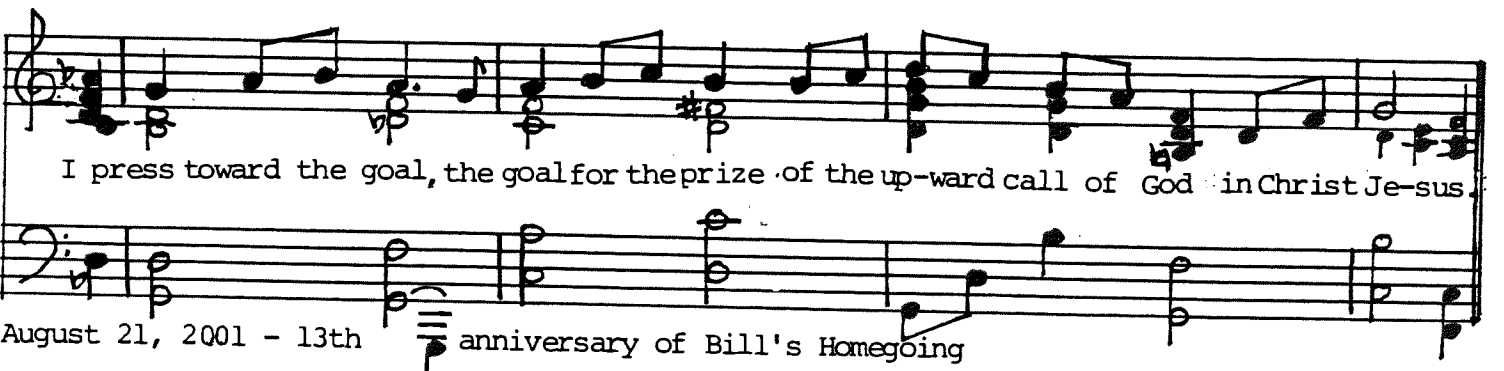
I Press Toward The Goal



for the prize, the prize of the up-ward call of God in Christ Je-sus, the prize of the



up-ward call of God in Christ Je-sus...For-get-ting those things which are be-hind...



I press toward the goal, the goal for the prize of the up-ward call of God in Christ Je-sus.

August 21, 2001 - 13th anniversary of Bill's Homegoing

Philippians 3:13b,14

...Forgetting those things which are
behind and reaching forward to those
things which are ahead,
I press toward the goal for the prize of
the upward call of God in Christ
Jesus.

I Press Toward The Goal

Philippians 3:13b,14

Merle E. Brock

...For-get-ting those things which are be-hind... I press toward the goal for the

prize...For-get-ting those things which are be-hind... I press toward the goal

for the prize, the prize of the up-ward call of God in Christ Je-sus, the prize of the

up-ward call of God in Christ Je-sus..For-get-ting those things which are be-hind...

I press toward the goal, the goal for the prize of the up-ward call of God in Christ Je-sus.

Come Boldly to the Throne of Grace

Hebrews 4:15,16 NKJ

Merle E. Brock

For we do not have a High Priest who can- not sym- pa- thize

with our weak-ness- es, but was in all points tempt-ed as we are,

yet with- out sin..... (Interval) Let us there-fore come

bold- ly to the throne of grace that we may ob-tain mer-cy and find

grace to help in the time of need...Come bold-ly to the throne of grace.

Come Unto Me

(Some of Bill's Favorite Verses)

M.E.B./Matthew 11:28-30

Merle E. Brock

Some - times my heart be - comes wea - ry be - cause of the stress
 Friend, is your soul heav - y la - den and feel - ing so rest -

of the day: How of - ten my life is weighed down with care,
 less with - in? The Sav - ior has giv - en His life for you,

Refrain

and I turn to my Lord with my dis - may.
 and He longs to re - lease you from your sin. And He says,

Come un - to me, all ye that la - bor and are heav - y

lad - en, and I will give you rest. I

to next score 2.

Come Unto Me

Fine

will give you rest. Take my yoke up - on you,

and learn of me: for I am meek and low - ly in heart:

and ye shall find rest un - to your souls: and ye shall find rest un -

to your souls. For my yoke is eas - y, and my bur - den is light.

D.S.

For my yoke is eas - y, and my bur - den is light.

BLESS THE LORD

Psalm 103:1-5

Merle E. Brock

Bless the Lord, O my soul: and all that is with-in me, bless his ho-ly name.

Bless the Lord, O my soul, and for-get not all his ben-e-fits: Who for-giv-eth all

thine in-iq- ui- ties; who heal-eth all thy dis-eas-es; Who re- deem-eth thy life

from de-struc-tion; who crown-eth thee with lov-ing kind-ness and ten-der mer-cies: Who

sat-is-fi-eth thy mouth with good things; so that thy youth is re-newed like the ea-gle's

Bless the Lord
(Psalm 103)

The Lord is mer- ci- ful and gra- cious and plen- teous in His mer- cy. He

This system consists of a treble and bass staff in G major (one sharp). The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

has not dealt with us ac- cord- ing to our sins nor pun- ished us for our in- iq- ui-

The second system continues the melody and accompaniment from the first system, maintaining the same musical structure.

ties. As far as the east is from the west so far has He re- moved our sins from us.

The third system continues the musical progression, with the treble staff melody and bass staff accompaniment.

As a fa- ther has com- pas- sion on his chil- dren, so the Lord has com- pas- sion on those

The fourth system continues the musical progression, with the treble staff melody and bass staff accompaniment.

who fear Him. Bless the Lord, O my soul, and all that is with- in me, bless His holy name.

The fifth system concludes the piece with a final cadence in the treble staff, while the bass staff continues with a few more notes. The system includes a repeat sign at the beginning of the treble staff.

Second verse added June 2004 and done as an organ solo.

In the Shadow of Your Wings

Psalm 63:7,8

Merle E. Brock

Be-cause You have been my help, there-fore in the sha-dow

of Your wings I will re-joice. My soul fol-lows close be-

hind You; Your right hand up-holds me. Be-cause You have been

my help,...in the sha-dow of Your wings I will re-joice.

February 2003

Psalm 63:7,8

Because You have been my help, therefore in the shadow of Your wings I will rejoice. My soul follows close behind You; Your right hand upholds me.

Do All to the Glory of God

40

I Corinthians 10:31

Merle E. Brock

There-fore, wheth-er you eat or drink, or what-ev-er you do,....

There- fore, wheth-er you eat or drink,...do all to the glo-ry of

God..... There- fore wheth- er you eat or drink, or what-

ev- er you do,..... There- fore wheth- er you eat or drink,...

do all to the glo- ry of God... do all to the glo-ry of God...

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some handwritten-style markings, possibly indicating breath marks or phrasing.

Rivers of Living Water

Paul Hadinger

Merle E. Brock

1. Have you re-pent-ed, have you sought His face? Have you be-lieved,
 2. Chris-tian, do you seek His face each day? Drink at the well
 3. Do you bear wit-ness of the Spir-it in you? Have you borne fruit,

giv-en Him a place; Then the Word of God, for-ev-er 'tis true,
 and de-sire His way; And a-bound in hope through His might-y pow'r
 is your heart still true? Do you walk in the Spir-it, do you sow to Him?

says the Ho-ly Spir-it now dwells in you.
 Do you heed His voice in temp-ta-tion's hour? Then riv-ers of liv-ing
 Do you keep His tem-ple all cleansed with-in?

wa-ter from you shall flow; The ear-nest of the Spir-it in your heart

you'll know; The Com-for-ter will fill you with wis-dom di-vine,

Rivers of Living Water

if mo-ment by mo-ment you a-bide in the Vine. (a-bide in the Vine.)

January 1976

This musical score is for the hymn 'Rivers of Living Water'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'if mo-ment by mo-ment you a-bide in the Vine. (a-bide in the Vine.)' The date 'January 1976' is printed at the bottom left of the score.

Come Now, and Let Us Reason

42

Isaiah 1:18

Merle E. Brock

Come now, and let us rea-son to- geth- er, saith the Lord: though your

This is the first system of the musical score for 'Come Now, and Let Us Reason'. It is in G major (one sharp) and 4/4 time. The lyrics are: 'Come now, and let us rea-son to- geth- er, saith the Lord: though your'.

sins be as scar-let, they shall be as white as snow; Come now, and

This is the second system of the musical score. The lyrics are: 'sins be as scar-let, they shall be as white as snow; Come now, and'.

let us rea-son to- geth- er saith the Lord: though (your

This is the third system of the musical score. The lyrics are: 'let us rea-son to- geth- er saith the Lord: though (your'.

sins) be red like crim-son, they shall be as wool.

This is the fourth and final system of the musical score. The lyrics are: 'sins) be red like crim-son, they shall be as wool.'

May 2002

He Came, He'll Come Again

M.E.B.

Merle E. Brock

1. The Sav-ior was sent to earth to res-cue me;
2. Some day He'll break thru the clouds with trum-pet blare And

Born in a man-ger on the road to Cal-va-ry: He gave His
call all who look for Him to meet Him in the air: The dead in

life, a-rose and as-cend-ed to His Home with the pro-
Christ shall rise first, then we which are a-live shall rise with

mise He'll pre-pare a place and come back for His own!
them. In-to ev-er-last-ing glo-ry we'll ar-rive!

CHORUS:

He came, He'll come a-gain Just as clouds re-ceived Him out of

He Came, He'll Come Again

sight: He came, He'll come a- gain At morn- ing, at

The first system of musical notation for the hymn. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

noon or at night. An an- gel an- nounced His first com- ing and

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

re- birth And will her- ald His com- ing in clouds o- ver the earth: He

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

came, He'll come a- gain And take us to be with Him

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

e- ter- nal- ly: He came, He'll come a- gain.

The fifth system of musical notation, which is the final system on the page. It concludes the melody and bass line. The lyrics are written below the notes.

Hear My Cry, O God

Psalm 61:1-4

Merle E. Brock

Hear my cry, O God; at-tend to my prayer. From the end of the

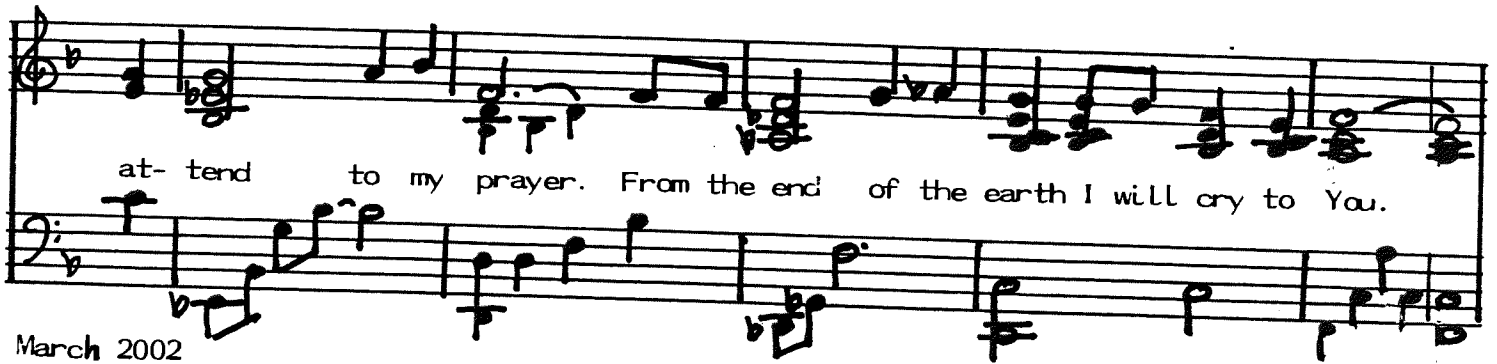
earth I will cry to You..... When my Heart is ov-er

whelmed; Lead me to the rock; the rock that is high-er than I.

..... For You have been a shel-ter for me: a strong

tow-er from the en- e-my..... I will a- bide in your tab-er-nac-le ev-er;

Hear My Cry, O God



March 2002

Psalm 61:1-4

Hear my cry, O God; attend
to my prayer. From the end
of the earth I will cry to You.

When my heart is
overwhelmed, lead me to the
rock that is higher than I.
For You have been a shelter
for me; a strong tower from
the enemy. I will abide in
Your tabernacle forever. I
trust in the shelter of Your
wings.

Our Eyes Are upon You

II Chronicles 20:12, 17

Merle E. Brock

O our God...we have no pow'r a-against this great mul-ti-tude that's com-

ing a-against us; nor do we know what to do, nor do we know what to do, but

our eyes are up-on You...the Lord says...you will not need to fight...Po-si-

tion your-selves, stand still and see the sal-va-tion of the Lord, Who is

with you...Do not fear or be dis-mayed,...for the Lord is with you.

Abigail



Let the Little Children Come to Me

Matthew 19:14

Merle E. Brock

Je- sus said, "Let the lit- tle chil-dren come to Me, ; ; ;

Je- sus said, "Let the lit- tle chil-dren come to Me, and

do not for-bid them; for of such is the king-dom of heav-en."

Je-sus said, "Let the lit- tle chil-dren come to Me..."

In celebration of the 4th birthday of Abigail Louise, born April 13, 1998.

But Sanctify the Lord God

I Peter 3:15

Merle E. Brock

But sanc- ti- fy the Lord God in your hearts, and be read- y al-

ways to give an an- swer to ev- ery man that ask- eth you a rea- son of the

hope that is in you, with meek- ness and fear. But sanc- ti- fy the Lord God in

your hearts, and be read- y al- ways to give an an- swer to ev- ery man that ask-

eth you a rea- son of the hope that is in you, with meek- ness and fear.

There Is Now No Condemnation

48

Romans 8:1,2

Merle E. Brock

There is there-fore now no con-dem-na-tion to them which are

The first system of musical notation for the song. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes.

in Christ Je-sus who walk not af-ter the flesh, but (walk)

The second system of musical notation. The melody continues from the first system. The lyrics are written below the treble staff. The bass staff continues with the accompaniment.

af-ter the Spir-it. For the law of the Spir-it of life,

The third system of musical notation. The melody continues. The lyrics are written below the treble staff. The bass staff continues with the accompaniment.

the Spir-it of life in Christ Je-sus hath made me free

The fourth system of musical notation. The melody continues. The lyrics are written below the treble staff. The bass staff continues with the accompaniment.

from the law of sin; the law of sin and death.

The fifth and final system of musical notation. The melody concludes with a final chord. The lyrics are written below the treble staff. The bass staff concludes with the accompaniment.

In the Beginning

John 1:1,2

Merle E. Brock

In the be-gin-ning was the Word.. In the be-gin-ning...the

Word was with God... In the be-gin-ning the Word was God. The

same was in the be-gin-ning, the be-gin-ning with God.

December 2001

John 1:1,2

In the beginning was the Word, and
the Word was with God, and the
Word was God.
The same was in the beginning with
God.

Perfect Peace

Isaiah 26:3,4

Merle E. Brock

Thou wilt keep him in per-fect peace whose mind is stayed on thee;

be- cause he trust-eth in thee - be-cause he trust-eth in thee.

Trust ye in the LORD for- ev-er for in the LORD JE- HO- VAH

is ev- er-last- ing strength - is ev- er-last- ing strength.

April 2001

"Thou wilt keep him in perfect peace whose mind is stayed on thee
because he trusteth in thee.

Trust ye in the LORD for ever for in the LORD JEHOVAH is
everlasting strength." Isaiah 26:3,4

That I May Know Him

(Know and Follow)

Philippians 3:10,17 NKJ

Merle E. Brock

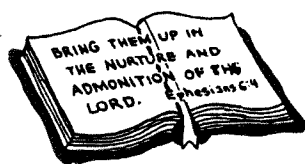
1. That I may know Him and the pow'r of His res-ur-rec-tion,
 2. Breth- ren, (be fol- lowers;) join in fol- low- ing my ex- am- ple,

That I may know Him, ... and the fel- low- ship of His suf- f' rings,
 Breth- ren, (be fol- lowers;) ..fol- low- ing ... and note those who so walk;

That I may know Him, ... be- ing con- formed to His death.
 Breth- ren (be fol- lowers;) ..as you have us for a pat- tern.

That I may know Him, (Je- sus Christ, the Lord!)
 Breth- ren, (be fol- lowers, As I fol- low the Lord!)

January 2001- theme song for EMM Women's Missionary Meeting



Karsen

My Son, Give Me Your Heart

Proverbs 23:24-26 N.I.V.

Merle E. Brock

The fa-ther... who has a wise son de- lights in him.

May your fa-ther and moth-er be glad; may she who gave you

birth re- joice! My son, give me your heart. My son, give me

your heart and let your eyes keep to my ways. My

son, give me your heart.....

In celebration of the birth of Karsen Timothy Brock on January 11, 2001

If Then You Were Raised with Christ

Colossians 3:1,2 NKJ

Merle E. Brock

If then you were raised with Christ, seek those things which

are a-bove, where Christ is sit-ting at the right hand of God-

where Christ is sit-ting at the right hand of God. If then you were

raised with Christ, seek those things which are a-bove. Set

your mind on things a-bove, not on things on the earth.

Let The Words Of My Mouth

Psalm 19:14

Merle E. Brock

Let the words of my mouth, and the med-i-ta-tion of my

The first system of musical notation for the song. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

heart, be ac-cept-a-ble in thy sight, O LORD, my

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staves.

strength and my re-deem-er. Let the words of my mouth, and the

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the staves.

med-i-ta-tion of my heart, be ac-cept-a-ble in

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the staves.

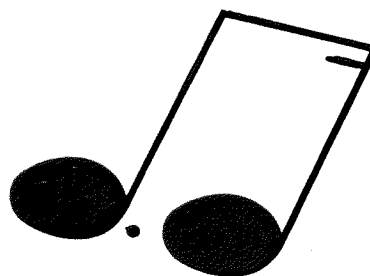
thy sight, O LORD, my strength and my re-deem-er.

The fifth and final system of musical notation on this page. It concludes the melody and bass line. The lyrics are written below the staves.



APPENDIX

Compositions
by
Janice M. Brock
of
2001-2004 Year verses
for
Maranatha Baptist Church



Seek Things Above

"If then you were raised with Christ, seek those things which are above, where Christ is, sitting at the right hand of God. Set your mind on things above, not on things on the earth."

Colossians 3:1-2

Colossians 3:1-2 Janice M. Brock

Since then you have been raised, raised with Christ,
seek those things which are a - bove. Set your mind
on things a - bove and not on things on the
earth. Since then you have been raised, seek things a -
bove, where Christ is seat-ed at the right hand of God.

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked with a '7' time signature. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The score is arranged in six systems, each with a treble and bass staff. The lyrics are: 'Since then you have been raised, raised with Christ, seek those things which are a - bove. Set your mind on things a - bove and not on things on the earth. Since then you have been raised, seek things a - bove, where Christ is seat-ed at the right hand of God.'

2002

Sanctify the Lord

"But sanctify the Lord God in your hearts, and always be ready to give a defense to everyone who asks you a reason for the hope that is in you, with meekness and fear."

1 Peter 3:15

1 Peter 3:15

Janice M. Brock

But sanc - ti - fy the Lord in your heart, and al - ways be

read - y to ans - wer. Sanc - ti - fy the Lord in your

heart and al - ways be read - y to ans - wer all who

ask a rea - son for the hope that is in you.

Al - ways be read - y to ans - wer with meek - ness and fear.

Do Good to All

"As we have therefore opportunity, let us do good unto all men, especially unto them who are of the household of faith."
Galatians 6:10

Galatians 6:10 Janice M. Brock

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of eight systems of staves. The lyrics are: 'There-fore, as we have op - por - tu - ni - ty, let us do good to all, es - pe - cial - ly to those who are of the house-hold of faith. There-fore as we have op-por-tu - ni - ty, let us do good to all, es - pe - cial - ly to those who are of the house - hold of faith.' The score includes a variety of musical notations such as whole, half, quarter, and eighth notes, as well as rests and bar lines. The key signature has one sharp (F#) and the time signature is 4/4.

There-fore, as we have op - por - tu - ni - ty, let us

do good to all, es - pe - cial - ly to those who are

of the house-hold of faith. There-fore as we have op-por-

tu - ni - ty, let us do good to all, es - pe - cial - ly

to those who are of the house - hold of faith.

2004

Hold Fast

"Let us draw near with a true heart in full assurance of faith, having our hearts sprinkled from an evil conscience, and our bodies washed with pure water. Let us hold fast the profession of our faith without wavering; (for He is faithful that promised)"
Hebrews 10:22-23

Hebrews 10:22-23 Janice M. Brock

Let us hold fast the con - fes-sion of faith with-

out wa - ver - ing. — Let us draw near with a

true heart in full as - sur - ance of faith. — Hav - ing

hearts sprin - kled from an e - vil con - science and our bod - ies

washed with pure wa - ter. — Let us hold fast the con - fes-sion

of faith with - out wa - ver - ing, — with - out wa - ver - ing.

Praisedex

A Life Purified	<i>John 3:2,3</i> . . .	11	Light in Darkness. . .	<i>John 8:12/Psalm 18:28</i> . . .	27
A Man Sent from God	<i>John 1:6-12/Luke 1:15,57-80</i> . . .	13	Listen, My Child.	<i>Proverbs 1:8,9</i> . . .	24
Acceptable in His Sight	<i>Psalms 19:14</i> . . .	2	Meet the Lord in Prayer		28
As We Have Opportunity . . .	<i>Galatians 6:10</i> . . .	9	My Grace Is Sufficient. .	<i>2 Corinthians 12:9</i> . . .	19
Behold the Lamb of God	<i>John 1:29b</i> . . .	14	My Lips Shall Greatly Rejoice	<i>Psalms 71:23,24a</i> . . .	16
Bless the Lord	<i>Psalms 103</i> . . .	38	My Son, Give Me Your Heart	<i>Proverbs 23:24-26</i> . . .	52
But Sanctify the Lord God	<i>1 Peter 3:15</i> . . .	47	My Soul Trusts in You	<i>Psalms 57:1,2</i> . . .	25
Come Boldly to the Throne of Grace.	<i>Hebrews 4:15,16</i> . . .	36	Our Eyes Are Upon You.	<i>2 Chronicles 20:12,17</i> . . .	45
Come Now, and Let Us Reason . .	<i>Isaiah 1:18</i> . . .	17	Our Mission.		8
Come Now, and Let Us Reason . .	<i>Isaiah 1:18</i> . . .	42	Perfect Peace	<i>Isaiah 26:3,4</i> . . .	50
Come Unto Me	<i>Matthew 11:20-30</i> . . .	37	Praise, Honor, Glory	<i>1 Peter 1:6c-8a</i> . . .	1
Do All to the Glory of God	<i>1 Corinthians 10:31</i> . . .	40	Rivers of Living Water.		41
Every Good Gift Is from Above . .	<i>James 1:17</i> . . .	3	Sacrifices of Joy.	<i>Psalms 27:6</i> . . .	23
Full Joy	<i>John 15:10a,11</i> . . .	5	So Walk in Him	<i>Colossians 2:6,7</i> . . .	22
God Is Faithful	<i>1 Corinthians 10:13</i> . . .	10	That I May Know Him. .	<i>Philippians 3:10,17</i> . . .	51
God's House.		29	The Fruit of Her Hands	<i>Proverbs 31:10,25,30b,31</i> . . .	33
Greater Love Has No One	<i>John 15:13,14</i> . . .	6	The Lord Will Wait	<i>Isaiah 30:18</i> . . .	32
He Came, He'll Come Again.		43	The Mystery of Godliness . .	<i>1 Timothy 3:16</i> . . .	7
He Is the Same Today		26	The Shield of Salvation. . .	<i>Psalms 18:35,36</i> . . .	31
He Knows the Way I Take	<i>Job 23:10</i> . . .	18	The Word Became Flesh.	<i>John 1:1,14/1 John 5:13</i> . . .	21
Hear My Cry, O God	<i>Psalms 61:1-4</i> . . .	44	There Is Now No Condemnation	<i>Romans 8:1,2</i> . . .	48
Hear My Prayer, O Lord.	<i>Psalms 102:1</i> . . .	4	Turn Us Again	<i>Psalms 80:3</i> . . .	30
His Present Was His Presence		20	Walk in Wisdom	<i>Colossians 4:5,6</i> . . .	12
I Press Toward the Goal (Chorus)	<i>Philippians 3:13b,14</i> . . .	35			
I Press Toward the Goal (Song)	<i>Philippians 3:13b,14</i> . . .	34			
If Then You Were Raised with Christ	<i>Colossians 3:1,2</i> . . .	53			
In the Beginning.	<i>John 1:1,2</i> . . .	49			
In the Shadow of Your Wings .	<i>Psalms 63:7,8</i> . . .	39			
Just Dip in the Jordan . .	<i>from 2 Kings 5:1-15</i> . . .	15			
Let the Little Children Come to Me	<i>Matthew 19:14</i> . . .	46			
Let the Words of My Mouth . .	<i>Psalms 19:14</i> . . .	54			

Appendix

Janice M. Brock

Do Good to All *Galatians 6:10* . . . | 57 |

Hold Fast *Hebrews 10:22,23* . . . | 58 |

Sanctify the Lord *1 Peter 3:15* . . . | 56 |

Seek Things Above *Colossians 3:1,2* . . . | 55 |

Appendix

Janice M. Brock

Do Good to All	<i>Galatians 6:10</i> . . .	57
Hold Fast	<i>Hebrews 10:22,23</i> . . .	58
Sanctify the Lord	<i>1 Peter 3:15</i> . . .	56
Seek Things Above	<i>Colossians 3:1,2</i> . . .	55

